

T I T L E P A G E

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JAN 11 1922

✓
THE IDLE RICH ✓

By: Kennett Harris ✓

Photoplay of 5 reels ✓

Directed by Maxwell Karger ✓

Scenario by: June Mathis ✓

Author of Photoplay: Metro Pictures Corporation ✓
U.S.A.

BERT LYTELL IN "THE IDLE RICH"

Cast

JAN 11 1922

SAMUEL WEATHERBEE.....Bert Lytell
 Mattie Walling.....Virginia Valli
 Dillingham Collidge.....John Davidson
 Judge O'Reilly.....Joseph Harrington
 Uncle Coolidge.....Thomas Jefferson
 Mrs. O'Reilly.....Victory Bateman
 Jane Coolidge.....Leigh Wyant
 The Tailor.....Max Davidson

A Maxwell Karger Production for
 METRO PICTURES CORPORATION

Adapted by June Mathis from
 The Saturday Evening Post
 story "Junk" by Kenneth Harris

Photographed by Arthur Martinelli.

Art Director--Julian Garnsey.

Young Samuel Weatherbee has never earned a cent in his life, for he is the son and grandson of wealthy men. All he does is to spend the money he has inherited, and he does so with reckless abandon. To celebrate the anniversary of the first Samuel Weatherbee's landing in California, young Sam is giving an elaborate party--a pioneer party. Mattie Walling is there--the girl he is in love with, but her father does not approve of the "idle rich," and she tells him so. Dillingham Coolidge is in love with her too, but Sam tells Mattie that Dill only works because he has to--not because he likes it. For a cotillion favor, Mattie receives a broken heart and Sam the other half. Dillingham and Sam are jealous of one another.

During the party Sam receives a wire to the effect that his fortune has diminished owing to the speculations of his executor, who has committed suicide.

Sam is down and out. Just as things are going very badly, he becomes heir to an old, dilapidated house in Los Angeles, which had belonged to his father's sister. He arrives at the place which is being taken care of by old Judge O'Reilly and his wife. It is practically worthless, but at least it is a home to Sam. The thing that seems to strike Sam forcibly is the quantity of old junk around the place. Even the attic is crammed with it.

Sam's trading instincts are aroused; the idea to make people take the things they can make use of, is probably inherited from the old grandfather, who was an early trader. He starts by trading a pile of old bricks for a load of beans and then turns the beans over for groceries. Then he starts a regular junk business and prospers.

Mattie comes down to stay with friends nearby, the Coolidges, aunt and uncle of Dillingham, and his sister Jane. She meets Sam--and Jane asks Sam to call on them. He does so and tells them of his junk business. Jane's smart friends are inclined to hold Sam up to ridicule--and to cut him. Dillingham, also jeers at him. Mattie now takes Sam's part--he has found honest work to do! Old Uncle Coolidge backs him up too, but Sam is under the impression that Mattie cares for Dillingham.

Sam prospers, and takes a lease on the large property belonging to Dillingham's father. He opens up a big "West Coast Barter & Exchange Company." Dillingham tries to get him off the ground, but Sam refuses to move. Dillingham plays a mean trick on Sam by letting him suppose that Mattie wants to marry him(Dillingham) and that much depends on Dillingham's possession of the lease. Sam very magnanimously consents, but Uncle Coolidge tells Mattie of Dill's mean trick. In the meantime, Sam has decided to give up the junk business, and go away--he is heartbroken over Dillingham and Mattie, but Mattie turns on Dillingham when she finds out what he has done--she goes straight to Sam's house just as he is about to leave for the Orient. She gives him back the little favor--the half heart and tells him it is just junk--unless he has the other half. Sam, of course, has the other half!

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JAN 11 1922

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Dated at Washington D. C.

January 4 1922

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